

Marek Kościel - a practitioner of alternative and author's theatre. Educator, creator and director of the original Scream Theatre from Poland. He also works with the legendary Polish independent art Theater of the Eighth Day from Poznań. Co-founder of the West Pomeranian Theater Offensive - consolidation author groups from the West Pomeranian Voivodeship. A graduate of the University Szczeciński, Gardzienice Academy of Theater Practices and Postgraduate Directing Studies Theater of Children and Youth at the Academy of Theater Arts in Wrocław.

He conducts workshops and original artistic trainings addressed to various audiences: theater practitioners, young people and students, pupils of educational and educational institutions, people with disabilities. He also works with inmates. He is a juror at national and international festivals. He collaborates with centers and artists, e.g. in Germany, Slovenia, Slovakia, Albania, Greece, Bulgaria, Ukraine, Russia, Sweden, Azerbaijan, the Czech Republic, Georgia and Iran. Is co-creator of proprietary programs supporting activities for small local communities.

(Ako začala vaša spolupráca s našou organizáciou?)

How did your cooperation with our organization begin?

A few years ago (2017) we came with Teatr Krzyk with the play "To Face" to Nitra and Parosky Haje Festival.

(na akých projektoch sme spolupracovali ?)

What projects did you collaborate on?

We have cooperated many times, primarily at the Theater Festivals of the Amateur Theater organized in Paroske Haje.

(Popíšte 3 slovami našu spoluprácu 😊))

Describe our cooperation in 3 words

1. Friendship

2. Atmosphere

3. Generations

(Plánujete s nami aj v budúcnosti?)

Are you planning to work with us in future years as well?

Yes, we would love to cooperate with you, exchange experience, energy, plan together and act together for the benefit of people.

(Čo vám spolupráca s nami prináša?

a čo by ste radi ešte viacej rozvinuli?)

What does cooperation with us bring you?

and what would you like to develop even more?

It gives me the feeling that we are close nations, that theater can unite, not divide. It gives me the opportunity to come into contact with your school, your experience, but also allows me to observe the world of young people, young artists.

It is also the idea that you have to be active, not wait, but do everything so that we can cooperate on many levels.

I feel very good in FAD.